



- 1 one unique ATC created per day every leap year adding up to 366 ATCs in total
- 2 the theme will be set every week and unique ATCs will be created using that same theme
- 3 each theme will be selected on the previous Saturday as the week is understood to start on Sundays
- 4 it's most certain that both first and last week of said year will have less than seven days
- 5 the theme will be a randomly chosen word from a book
- 6 online word generators can be used only if no book is readily available
- 7 whenever possible a video, of the act of choosing a theme, should be made
- 8 themes will be chosen by Monsenhor enVide neFelbata and Erin S. Young alternately
- 9 small words such as "a", "an", "to" and

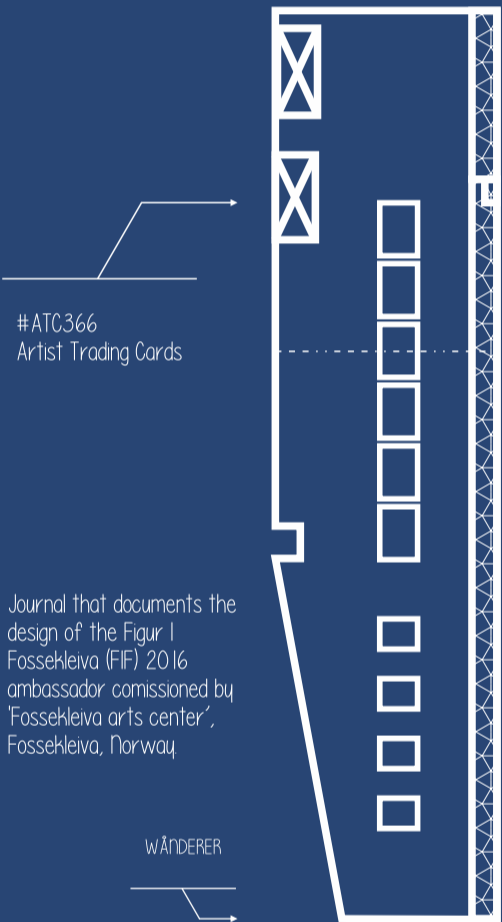
- 10 similar won't be used and if there is any doubt, the above-listed persons can decide on it
- 11 the same word can't be used more than once, even though it could eventually have been randomly selected multiple times



must be chosen from another book that contains no pictures such as dictionaries and both picture and word will be set as the theme

- 12 in case of randomly selecting a picture from a book, that picture will be scanned and must be used on each of those weeks ATCs at its original scale
- 13 furthermore, if a picture has come into play, a word

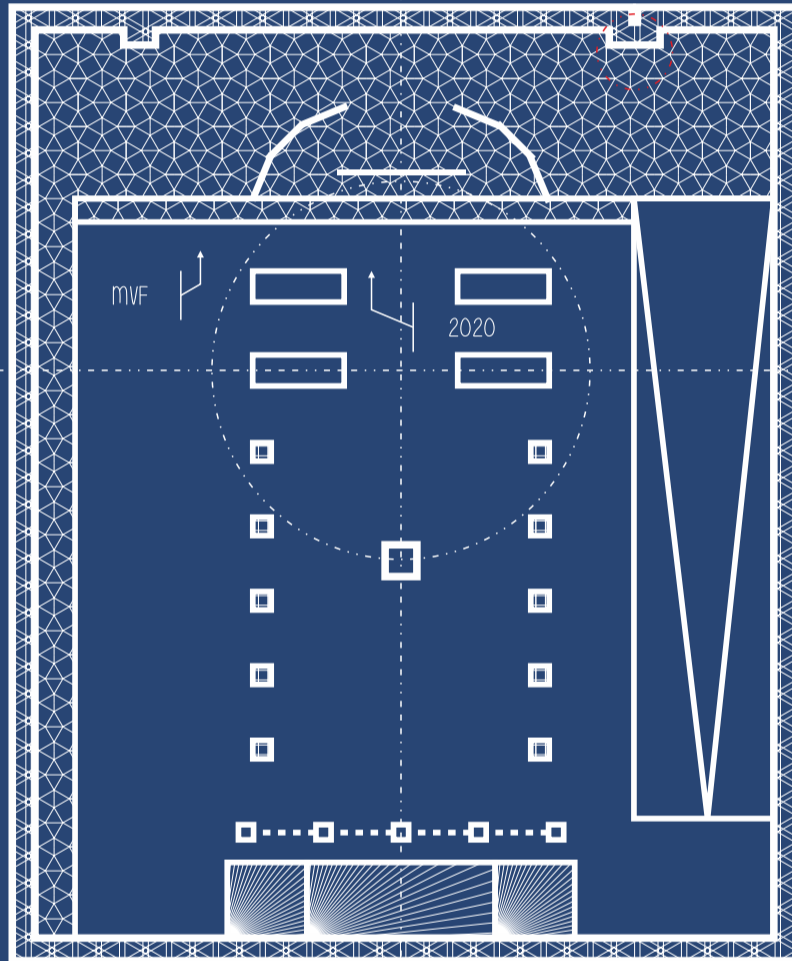
QUEIXA-TE
#queixate_marionetasmandragora



#ATC366
Artist Trading Cards

Journal that documents the design of the Figur 1 Fossekleiva (FIF) 2016 ambassador commissioned by "Fossekleiva arts center", Fossekleiva, Norway

WÄNDERER

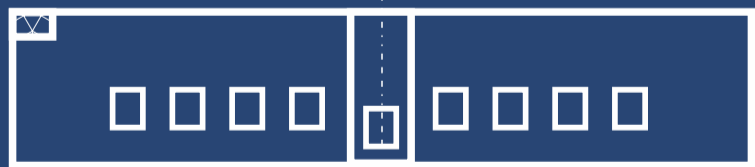


Hands full of Shells
and Feet full of flowers
#conchas_marionetas_mandragora



Journal that documents Teatros e Marionetas de Mandragora's puppet show creation

Being recently in Norway gave me enough time to think thoroughly about myself and my artwork. Nature was a constant and nature awareness has been and is published as a true Norwegian life style. At least that was my brief perception on those folks. Well ... I'm from a big city. I've born at one and lived my childhood there. Studied at another big city and as soon I was able to, I've moved to one of my country's biggest city. Fuss and fuss is my daily business and "101 City Living" was my child plays. Returning from a three days journey at Jomfruland gave me another insight that I only realized as soon as I came back home and smelled the stench of my hometown. For a few days I had that terrible awareness. The last time I felt something similar was at Macau



when I was in the need of a breathing mask to live there. This is the signal ... when your body tells your mind that as pleasant it can be a city center, the true is that you are killing yourself inhale after inhale of those exhaust fumes. For years I've been working around the human body and how that same human is able to transform natural landscapes into metropolis. The human strength, individually or in group, that knocks down mountains to build houses, streets and tunnels; and that same strength that able us to live at the most unhostipable places. After Jomfruland I'm able to observe as Nature overcomes man's footsteps and fights back. This is my art as it has

been for several other artists for years to count. The communion of man and nature on a constant relationship of struggle and awareness. And this is my own nature, for as I live at a city, the relationship with other humans is relatively small to say the least and my relationship with the present self and surrounding space is the must. I do believe that this specific connection will able me a rebirth of the present self as an artist and as an individual for that must be our aim as an artist. The true alchemy way to a rebirth. To explore ourselves from the exploring of our surroundings.
-2016

Fig. 2





R DO FALCÃO 369 3E . 4300 181 PORTO PORTUGAL
MONSENHOR ENVIDE NEFELIBATA

Monsenhor envide nefelibata is a collector of coasters, erasers, carpenter's tapes, typewriters, and all variety of small articles of art expression prior to the 1990s. He is an avid purchaser of books since he, very early, created an extensive personal library in its various themes. He also promotes free software and supports the open-source community by translating software into its native language.

As an artist, he dedicates himself to the constant exploration of art desecration, provocation, and collaborations and joint creations with other artists. Researches, develops and publishes techniques and materials of art expression applied to puppetry art. He has recently participated, organized and curated exhibitions of marionette and art in galleries, museums, libraries and unconventional spaces. Art consulting has also been carried out in the aspect of puppets as an element of artistic and dramatic expression. Active mail artist before even knowing of the existence of a word to define this artistic genre, he foments, since he remembers, the art exchange between professionals and aspirants. He also organizes itinerant collective exhibitions allowing national and international artists to show their works inside Portugal.

Monsenhor envide nefelibata has specialized training in puppet theater, ceramics, engraving and computer technology. He has been involved in puppet theater since 1978 and is one of Teatro e Marionetas de Mandragora puppet company founders, with regular activity since 2002. He is also one of the directors and teachers at Escola da Marioneta (School of Puppetry) and co-organizer of "El Marionetas - International Puppet Festival of Gondomar". He is responsible for the art direction of this structure where he creates puppets, set design, props, teaches puppetry to adults and professionals of the area, collaborates with other puppet theater companies and private institutions. The work of its professional puppet company has already been presented at over 350 national and international festivals and gatherings in the form of shows, animations, performances, workshops, training actions, exhibitions and art installations.

MONSENHOR ENVIDE NEFELIBATA

MONSENHOR ENVIDE NEFELIBATA

"And, behold, all things have their likeness, and all things are created and made to bear record of me: both things which are temporal, and things which are spiritual, things which are in the heavens above, and things which are on the earth, and things which are in the earth, and things which are under the earth, both above and beneath, all things bear record of me." - Monsenhor envide nefelibata

MONSENHOR ENVIDE NEFELIBATA

EXPO

EXPO

MONSENHOR ENVIDE NEFELIBATA

ETAPA 2

CUT & PASTE

exposição de técnicas de colagem analógica e digital

Collage techniques were never far apart from the art world. Collage is mostly seen as a technique for a two-dimensional visual art form, yet, in its core, collage derives from the French word "coller" and means to "stick together" several parts. This can be an art form by itself or part of a mixed media project.

Collage can also be found in music or sculpture and sometimes can be seen under similar art forms such as pastiche or assemblage and can also be achieved by analog or digital means or both.

It is therefore with this exhibition and with this mindset that we invite you to question collage as a means for the artistic creation. In addition to unpublished pieces, this exhibition will present for the first time several artist books by the author in their entirety, totaling around 300 works.



ACERT // TONDELA

18.OUT.2020

» 14.NOV.2020

YZONK.com
MailArt.pt
aquiaqui.yzonk.com
envidenefelibata.com

